

| Folge Nr. | Originaltitel | deutscher Titel | Regie |
|------------------|--|-----------------------------|--------------------|
| Pilotfilm | MIA/NYC NonStop | Spurensuche in New York | Danny Cannon |
| 1-1 | Blink | Im Augenblick des Todes | Deran Sarafian |
| 1-2 | Creatures of the Night | Geschöpfe der Nacht | Tim Hunter |
| 1-3 | American Dreamers | Seine letzte Fahrt | Rob Bailey |
| 1-4 | Grand Master | Todesgrüße auf Vinyl | Kevin Bray |
| 1-5 | A Man a Mile | Tiefes Grab | David Grossman |
| 1-6 | Outside Man | Trennungsschmerzen | Rob Bailey |
| 1-7 | Rain | Im Jahr des Affen | David Grossman |
| 1-8 | Three Generations are Enough | Fremde Stimmen | Alex Zakrzewski |
| 1-9 | Officer Blue | Der Heckenschütze | Deran Sarafian |
| 1-10 | Night, Mother | Die Schlafwandlerin | Deran Sarafian |
| 1-11 | Tri-Borough | Unter Strom | Greg Yaitanes |
| 1-12 | Recycling | Stichwunden | Alex Zakrzewski |
| 1-13 | Tanglewood | Schlagkräftig | Karen Gaviola |
| 1-14 | Blood, Sweat & Tears | Der Schlangenmensch | Scott Lautanen |
| 1-15 | Til Death Do We Part | Tod am Altar | Nelson McCormick |
| 1-16 | Hush | Heiße Ware | Deran Sarafian |
| 1-17 | The Fall | Absturz | Norberto Barba |
| 1-18 | The Dove Commission | Tödliche Verwechslung | Emilio Estevez |
| 1-19 | Crime and Misdemeanor | Doppelmord | Rob Bailey |
| 1-20 | Supply & Demand | Weißer Tod | Joe Chappelle |
| 1-21 | On the Job | Im Kreuzfeuer | David Von Ancken |
| 1-22 | The Closer | Seitenwechsel | Emilio Estevez |
| 1-23 | What You See Is What You See | Falscher Schein | Duane Clark |
| 2-1 | Summer in the City | Sommermorde | David Von Ancken |
| 2-2 | Grand Murder at Central Station | Kunstfehler | Scott Lautanen |
| 2-3 | Zoo York | Tod im Zoo | Norberto Barba |
| 2-4 | Corporate Warriors | Kopflös | Rob Bailey |
| 2-5 | Dancing with the Fishes | Gondel in den Tod | John Peters |
| 2-6 | Younblood | Eine Ladung Schrot | Steven DePaul |
| 2-7 | Manhattan Manhunt (Crossover CSI: Miami) | Treibjagd | Rob Bailey |
| 2-8 | Bad Beat | Das letzte Spiel | Duane Clark |
| 2-9 | City of the Dolls | Puppenmord | Norberto Barba |
| 2-10 | Jamalot | Die Handschrift des Mörders | Jonathan Glassner |
| 2-11 | Trapped | Tod im Rampenlicht | James Whitmore Jr. |
| 2-12 | Wasted | Die Farbe des Todes | Jeff Thomas |
| 2-13 | Risk | Personenschaden | Rob Bailey |
| 2-14 | Stuck on You | Mitten ins Herz | Jonathan Glassner |
| 2-15 | Fare Game | Spiel ohne Grenzen | Kevin Dowling |
| 2-16 | Cool Hunter | Tod im Wassertank | Norberto Barba |
| 2-17 | Necrophilia Americana | Leichenschau | Steven DePaul |
| 2-18 | Live or Let Die | Organraub | Rob Bailey |
| 2-19 | Super Men | Supermänner | Steven DePaul |
| 2-20 | Run Silent, Run Deep | Grünes Grab | Rob Bailey |
| 2-21 | All Access | Tödliche Nähe | Norberto Barba |
| 2-22 | Stealing Home | Die tote Meerjungfrau | Oz Scott |
| 2-23 | Heroes | Nahkampf | Anthony Hemingway |
| 2-24 | Charge of this Post | Bombenalarm | Rob Bailey |
| 3-1 | People With Money | Freier Fall | Rob Bailey |
| 3-2 | Not What It Looks Like | Blutige Diamanten | Duane Clark |
| 3-3 | Love Run Cold | Eiskalt | Tim Iacofano |
| 3-4 | Hung Out To Dry | Blutige Botschaft | Anthony Hemingway |
| 3-5 | Oedipus Hex | Kopfwunden | Scott Lautanen |
| 3-6 | Open and Shut | Mord im Hotel | Joe Ann Fogle |
| 3-7 | Murder Sings The Blues | Blau vor Neid | Oz Scott |
| 3-8 | Consequences | Außerirdisch! | Rob Bailey |
| 3-9 | And Here's To You, Mrs. Azreal | Verwechslungsopfer | David Von Ancken |
| 3-10 | Sweet Sixteen | Die Vögel | David Jackson |
| 3-11 | Raising Shane | Bauernopfer | Christine Moore |
| 3-12 | Silent Night | Taube Ohren | Rob Bailey |
| 3-13 | Obsession | Um Haaresbreite | Jeffrey Hunt |
| 3-14 | The Lying Game | Alibi auf Rechnung | Anthony Hemingway |
| 3-15 | Som Buried Bones | Blutiges Labyrinth | Rob Bailey |
| 3-16 | Heart of Glass | Tod in der Badewanne | David Jackson |
| 3-17 | The Ride-In | Asche zu Asche | Steven DePaul |
| 3-18 | Sleight Out of Hand | Die zersägte Jungfrau | Rob Bailey |
| 3-19 | A Daze Of Wine And Roaches | Tod auf dem Schafott | Oz Scott |
| 3-20 | What Schemes May Come | Der Todespakt | Christine Moore |
| 3-21 | Past Imperfect | Blutige Handschrift | Oz Scott |
| 3-22 | Cold Reveal | Gefallener Engel | Marshall Adams |
| 3-23 | Comes Around | Nachspiel | Rob Bailey |
| 3-24 | Snow Day | Ausnahmestand | Duane Clark |

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| 4-1 | Can You Hear Me Now? | Stumme Zeugen | David Von Ancken |
| 4-2 | The Deep | Abgetaucht | Oz Scott |
| 4-3 | You Only Die Once | Tod im Smoking | Jonathan Glassner |
| 4-4 | Time's Up | Stirb in einem anderen Tag | Rob Bailey |
| 4-5 | Down the Rabbit Hole | Die Venusfalle | Christine Moore |
| 4-6 | Boo | Nacht der lebenden Toten | Joe Dante |
| 4-7 | Cumulated Sentences | Racheengel | Oz Scott |
| 4-8 | Buzzkill | Giftiger Cocktail | Jeffrey Hunt |
| 4-9 | One Wedding and a Funeral | Blutiges Puzzle | Rob Bailey |
| 4-10 | The Thing About Heroes | Zimmer 333 | Anthony Hemingway |
| 4-11 | Child's Play | Schlechter Scherz | Jeffrey Hunt |
| 4-12 | Happily Never After | Kaltes Herz | Marshall Adams |
| 4-13 | All in the Family | Schrot und Kern | Rob Bailey |
| 4-14 | Playing with Matches | Brennender Asphalt | Christine Moore |
| 4-15 | DOA for a Day | Killer-Lady | Christine Moore |
| 4-16 | Right Next Door | Brandzeichen | Rob Bailey |
| 4-17 | Like Water for Murder | Der Schokomörder | Anthony Hemingway |
| 4-18 | Admissions | Abschlussball | Rob Bailey |
| 4-19 | Personal Foul | Böses Foul | David Von Ancken |
| 4-20 | Taxi | Taxi in den Tod | Christine Moore |
| 4-21 | Hostage (1) | Tod im Tresor | Rob Bailey |
| 5-1 | Veritas (2) | Fette Beute | David Von Ancken |
| 5-2 | Page Turner | Das Buch der Toten | Frederick E.O. Toye |
| 5-3 | Turbulence | Über den Wolken | Matt Earl Beesley |
| 5-4 | Sex, Lies and Silicone | Entpuppt | Jonathan Glassner |
| 5-5 | The Cost of Living | Im Untergrund | Rob Bailey |
| 5-6 | Enough | Drei Rächer | Alex Zakrzewski |
| 5-7 | Dead Inside | Leiche im Keller | Christine Moore |
| 5-8 | My Name is Mac Taylor | mac ist tot | Rob Bailey |
| 5-9 | The Box | Autofriedhof | Oz Scott |
| 5-10 | The Triangle | Verstrahlt | Jeff Thomas |
| 5-11 | Forbidden Fruit | Verbotene Frucht | John Behring |
| 5-12 | Help | Die Braut trug Rot | David M. Barrett |
| 5-13 | Rush to Judgment | Die Leiche im Müll | Rob Bailey |
| 5-14 | She's Not There | Mädchenhandel | Nelson McCormick |
| 5-15 | The Party's Over | Chaostage | Oz Scott |
| 5-16 | No Good Deed | Unter Geiern | Matt Earl Beesley |
| 5-17 | Green Piece | Der Anschlag | Jeffrey Hunt |
| 5-18 | Point of No Return | Innere Werte | Rob Bailey |
| 5-19 | Communication Breakdown | Der tote Häuptling | John Keris |
| 5-20 | Prey | Letzter Ausweg | Marshall Adams |
| 5-21 | The Past, Present and Murder | Tiefer Fall | David Von Ancken |
| 5-22 | Jahrzeit | Relikt | Norberto Barba |
| 5-23 | Greater Good | Schuld und Sühne | Alex Zakrzewski |
| 5-24 | Grounds For Deception | Schattenmord | Duane Clark |
| 5-25 | Pay Up (1) | Abschied für immer | Rob Bailey |
| 6-1 | Epilogue (2) | Zersplittert | David Von Ancken |
| 6-2 | Blacklist | Schwarze Liste | Duane Clark |
| 6-3 | LAT 40° 47' N/Long 73° 58'W | Der Kompass Mörder | Matt Earl Beesley |
| 6-4 | Dead Reckoning | Das DNS-Phantom | Scott White |
| 6-5 | Battle Scars | Der tote Tänzer | Jeff Thomas |
| 6-6 | It Happened To Me | Die Nudel-Orgie | Alex Zakrzewski |
| 6-7 | Hammer Down (Crossover CSI:Miami, CSI:LV) | Reise in den Abgrund | Scott Lautanen |
| 6-8 | Cukcoo's Nest | Irre | Jeffrey Hunt |
| 6-9 | Manhattanhenge | Morgengrauen | Matt Earl Beesley |
| 6-10 | Death House | Gruselkabinett | Norberto Barba |
| 6-11 | Second Chances | Überrollt | Eric Laneuville |
| 6-12 | Criminal Justice | Rache des Gesetzes | Christine Moore |
| 6-13 | Flag On The Play | Schön tot | Jeffrey Hunt |
| 6-14 | Sanguine Love | Butsauger | Norberto Barba |
| 6-15 | The Formula | Boxenstopp | Matt Earl Beesley |
| 6-16 | Unvertainly Rules | Die Axt | Jeff Thomas |
| 6-17 | Pot Of Gold | Goldener Schlag | Eriq La Salle |
| 6-18 | Rest in Peace, Marina Garito | Ruhe sanft | Allison Liddi-Brown |
| 6-19 | Redemption | Höllentag | Steven DePaul |
| 6-20 | Unusual Suspects | Gladiator | Skipp Sudduth |
| 6-21 | Tales from the Undercard | Bauchschuss | Marshall Adams |
| 6-22 | Point of View | Das Fenster zum Hof | Alex Zakrzewski |
| 6-23 | Vacation Getaway | Schnitzeljagd | Duane Clark |
| 7-1 | The 34th Floor | Leiche im Labor | Duane Clark |
| 7-2 | Unfriendly Chat | Ihr letzter Chat | Eric Laneuville |
| 7-3 | Damned If You Do | Blinde Wut | Christine Moore |
| 7-4 | Sangre Por Sangre | Blutgericht | Eric Laneuville |

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| 7-5 | Out of the Sky | Blutspur | Nathan Hope |
| 7-6 | Do Not Pass Go | Spurlos | David Jackson |
| 7-7 | Hide Sight | Im Fadenkreuz | Alex Zakrzewski |
| 7-8 | Scared Stiff (1) | Die Geister, die ich rief | Marshall Adams |
| 7-9 | Justified (2) | Mantel des Schweigens | Jeff Thomas |
| 7-10 | Shop Till You Drop | Tod im Schaufenster | Skipp Sudduth |
| 7-11 | Wo What End? | Killerclown | Eric Laneuville |
| 7-12 | Holding Cell | Spanisches Blut | Scott White |
| 7-13 | Party Down | Partykiller | Skipp Sudduth |
| 7-14 | Smooth Criminal | Bittere Pillen | Scott White |
| 7-15 | Vigilante | Mord nach Ansage | Frederick E.O. Toye |
| 7-16 | The Untouchable | Maskenball | Vikki Williams |
| 7-17 | Do Or Die | Die Spur des Skorpions | Matt Earl Beesley |
| 7-18 | Identity Crisis | Abgezockt | Mike Vejar Jr. |
| 7-19 | Food For Thought | Flambiert | Oz Scott |
| 7-20 | Nothing For Something (1) | Kofferleiche | Eric Laneuville |
| 7-21 | Life Sentence (2) | Kugelhagel | Jeffrey Hunt |
| 7-22 | Exit Strategy | Vermisst | Allison Liddi-Brown |
| 8-1 | Indelible | Jahrestag | Frederick E.O. Toye |
| 8-2 | Keep It Real | Schlussakkord | Alex Zakrzewski |
| 8-3 | Cavallino Rampante | Drei Schwestern | Nathan Hope |
| 8-4 | Officer Involved | Zwielicht | Skipp Sudduth |
| 8-5 | Air Apparent | Blut, Schweiß und Tränen | Anthony Hemingway |
| 8-6 | Get me Out of Here! | Offenes Grab | Scott White |
| 8-7 | Crushed | Schamlos | Duane Clark |
| 8-8 | Crossroads (1) | Der Richter und sein Henker | Jeff Thomas |
| 8-9 | Means to an End (2) | Mittel zum Zweck | Marshall Adams |
| 8-10 | Clean Sweep | Champion | David Von Ancken |
| 8-11 | Who's There? | Trautes Heim | Vikki Williams |
| 8-12 | Brooklyn 'Til I Die | Undercover | Eric Laneuville |
| 8-13 | The Ripple Effect | Der Domino-Effekt | Oz Scott |
| 8-14 | Flash Pop | 1957 | Jerry Levine |
| 8-15 | Kill Screen | Game Over | Allison Liddi-Brown |
| 8-16 | Sláinte | Irisches Blut | Christine Moore |
| 8-17 | Unwrapped | Tod im Treppenhaus | Deran Sarafian |
| 8-18 | Near Death | Am seidenen Faden | Alex Zakrzewski |
| 9-1 | Reignited | | Jeff Thomas |
| 9-2 | Where There's Smoke | | Skipp Sudduth |
| 9-3 | 2,18 Miles | | Vikki Williams |
| 9-4 | Unspoken | | Duane Clark |
| 9-5 | Misconceptions | | Nathan Hope |
| 9-6 | The Lady in the Lake | | Scott White |
| 9-7 | Clue: SI | | Oz Scott |
| 9-8 | Late Admissions | | Rob Bailey |
| 9-9 | Blood Out | | Sam Hill |
| 9-10 | The Real McCoy | | Matt Earl Beesley |
| 9-11 | Command+P | | Howard Deutch |
| 9-12 | Civilized Lies | | Jerry Levine |
| 9-13 | Nine Thirteen | | Pam Veasey |
| 9-14 | White Gold | | Alex Zakrzewski |
| 9-15 | Seth and Apep | | Eric Laneuville |
| 9-16 | Blood Actually | | Christine Moore |
| 9-17 | Today Is Life | | Allison Liddi-Brown |